

## MYSTERY AT THE QUILT RETREAT

### Parchment Applique and Forest Path Blocks

#### FOREST PATH 9-PATCH BLOCKS

This month we will be making three nine patch blocks and an applique block. Let us start with the 9-patch "Forest Path" blocks. I like to strip piece whenever possible, so the following directions are for strip piecing the Path blocks. Choose two coordinating fabrics for your 9-patch blocks. Try to pick a dark and a light contrasting fabric.

#### Cutting Directions

Fabric #1 (Dark)	Fabric #2 (Light)
(2) strips 2 ½ by 16 inches	1 strip 2 ½ by 16 inches
1 strip 2 ½ by 9 inches	2 strips 2 ½ by 9 inches

1. Sew the two (dark) 2 ½ by 16-inch strips on either side of the (Light) 2 ½ by 16-inch strip. Press to the dark fabric.



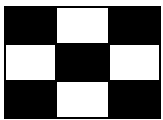
Segment #1

2. Sew the two (light) 2 ½ by 9-inch strips on either side of the (dark) 2 ½ by 9 -inch strip. Press to the dark fabric.



Segment #2

3. Cut each strip into 2 ½ by 6 ½ inch rectangles. (Cut 6 rectangle from segment #1 and 3 from segment #2.)
4. Construct three (3) blocks following the layout below.



"Forest Path Block"

If you chose to cut individual squares for the construction. Cut fifteen (15) dark 2 ½ inch squares and twelve (12) light squares. Assemble the squares into three 9-patch blocks using the "Forest Path" design layout pictured above.

## PARCHMENT AND QUILL APPLIQUE

1. From a background fabric cut a rectangle 10 ½ inches wide by 12 ½ inches high. This is the finished size of the block. ( If you are appliqueing prior to adding the borders, an additional inch will allow for shrinkage.)
2. Add a 2 ½ inch border to all four sides.
3. OPTION: I put squares in the four corners, but you may use any border design, as long as the finished border measures 2 ½ inches wide (this includes seam allowance).
4. I am including a parchment, inkwell and two quill designs to be used to applique on this block. The placement is entirely of your design. The number of pieces used is for you to decide. I used all the applique pieces and extended their placement into the borders. I had you sew on the borders first in case you wanted to extend into the borders also.
5. The parchment was kept purposefully blank so you could use it as a signature block. I included a picture of my parchment to spark your imagination.



